

MEDIA RELEASE

Tuesday 13 September 2022

Venice Biennale 2024 – expressions of interest open for the next artistic team to exhibit at the Australia Pavilion

The Australia Council has launched the open call for artistic proposals for Australia's national representation at the Venice Biennale 2024.

The open call extends to all Australian artists and curators who meet the [published criteria](#). Artistic teams can comprise of multiple artists and curators or a single artist and curator.

Venice Biennale 2024 will mark 70 years of Australia's representation at the one of most prestigious international contemporary art events.

Australia Council Chair Robert Morgan said:

"The Venice Biennale is a crucial platform for Australian artists to present ambitious and ground-breaking contemporary art that represents the richness and diversity of Australia's cultural expression.

"The enduring success of Australia at the Venice project is a testament to the dedicated support of a remarkable group of philanthropic, corporate and government partners who are committed to showcasing contemporary Australian visual arts globally."

The successful artistic team will be announced in early 2023 and selected based on the advice of a panel of independent industry advisors including national and international visual arts experts.

The Australia Council is pleased to continue its role as the commissioner in the category of national participation and to work with the successful artistic team to produce the exhibition within the Australia Pavilion.

The stage one expression of interest call-out closes on Tuesday, 11 October 2022 at 3pm (AEDT). Click [here](#) to read the full guidelines and apply.

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More information

Australia at the Venice Biennale

The Australia Council is the Australian Government's principal arts investment, development and advisory body and the commissioner for Australia at La Biennale di Venezia. Its purpose is to champion and invest in Australian arts and creativity. The Australia Council invests in arts and organisations through peer assessed grants, fellowships and awards that enable art to be created and experienced.

Australia's representation at the Biennale in Venice began in 1954, with 40 distinguished contemporary visual artists having the opportunity to exhibit under the Australia banner. The multifaceted project known as Australia at the Venice Biennale encompasses the National Participation within the Australia Pavilion, a suite of professional development opportunities and a unique co-investment campaign which builds advocacy and enables the realisation of the project. The project forms part of Council's International Engagement Strategy 2021–25.

About the Australia Pavilion

The award-winning Australia Pavilion designed by Denton Corker Marshall opened in 2015. Mathew Doyle of the Muruwari people led the smoking ceremony for the Pavilion's opening. The Pavilion is the first (and currently only) permanent 21st-century structure built in the Giardini della Biennale.

The Australia Pavilion's form was designed to be as simple as possible. The architects describe it as a "white box within a black box, carefully positioned on the site to ensure minimal impact on the existing landscape". Large slabs of black granite give the building its dark exterior. Some panels fold open to reveal the clean white interior and allow some natural light inside. These protruding panels aim to enable the building to take on a new appearance when an exhibition is taking place.

Australia's Pavilion is one of only 29 national pavilions within the Biennale Gardens, all built at different periods by various countries. The development of the Australian Pavilion was made possible through a public-private partnership led by the Australia Council with the then Commissioner Simon Mordant AM. The original pavilion, designed as a temporary structure by Philip Cox, opened in 1988 and hosted 22 artists during its lifetime.