

Senate Procedural Order of Continuing Effect Australia Council for the Arts files created between 1 January and 30 June 2022.

| ID | Division/Area                                    | Folder   |  |                                      |
|----|--|--|--|--------------------------------------|
| 1  | Arts Investment Analysis                         | Data Analytics and Investments - Team Admin & Planning | Reporting schedules                    | Other MYI Organisations              |
| 2  | Arts Investment Secretariat                      | Strategic Projects                                     | 2022 National Creative<br>Economy Plan | National Cultural Plan 2022 for OCEO |
| 3  | Arts Tourism                                     | Project Documents                                      | Shared Documents                       | Domestic Arts Tourism                |
| 4  | Australian Pavilion, Giardini<br>2022 - External | External - Australian Pavilion management documents    | Pavilion                               | Pavilion Maintenance                 |
| 5  | Australian Pavilion, Giardini<br>2022 - External | External - Australian Pavilion management documents    | Pavilion                               | Supervisor Quarterly Reports         |
| 6  | Business Intelligence                            | Business Intelligence Projects                         | Data warehouse                         | Enterprise Data Model                |
| 7  | Business Intelligence                            | Business Intelligence Projects                         | Research                               | Electorate Profile                   |





| 8  | Business Intelligence                | Data and Reporting                     | Corporate Reporting   | Annual Report                       |
|----|--------------------------------------|--|-----------------------|-------------------------------------|
| 9  | Business Intelligence                | Data and Reporting                     | Corporate Reporting   | NCI KPI                             |
| 10 | Business Intelligence                | Data and Reporting                     | Corporate Reporting   | PBS                                 |
| 11 | Business Intelligence                | Data and Reporting                     | Grant Round Reporting | Grant Round 2022                    |
| 12 | Business Intelligence                | Business Intelligence Data<br>Requests | External Request      | Indigenous Procurement Report       |
| 13 | IT Services                          | Contract Administration                | 3. Final Contracts    | ***                                 |
| 14 | IT Services                          | Contract Administration                | 3. Final Contracts    | ***                                 |
| 15 | IT Services                          | Contract Administration                | 3. Final Contracts    | ***                                 |
| 16 | IT Services                          | Contract Administration                | 3. Final Contracts    | Digital Transformation Agency (DTA) |
| 17 | IT Services                          | Contract Administration                | 3. Final Contracts    | ***                                 |
| 18 | Diversity Reporting                  | Project Working Documents              | Shared Documents      | Analysis and reporting              |
| 19 | Electorate Profiles                  | Project Documents                      | Project Deliverables  | 2020-2021                           |
| 20 | Festival of Pacific Arts and Culture | FESTPAC Project<br>Management          | FESTPAC               | 2024 FestPAC (Hawai'i)              |



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| 21 | First Nations Arts and Culture | Documents relating to procurement sourcing and management of contracts. | 3. Final Contracts  | NIACA Consolidation Report stage 1                                 |
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| 22 | First Nations Arts and Culture | Documents relating to procurement sourcing and management of contracts. | 3. Final Contracts  | Purrumpu Associate Project<br>Manager                              |
| 23 | First Nations Arts and Culture | Documents relating to procurement sourcing and management of contracts. | 3. Final Contracts  | Purrumpu Project Manager   |
| 24 | First Nations Arts and Culture | ATSIA projects and events   | 2023 - 2026 First Nations Arts<br>and Culture Strategy Policy | Policy Document Case Studies                                       |
| 25 | First Nations Arts and Culture | ATSIA projects and events   | AWARDS  | FNAA 2022  |
| 26 | First Nations Arts and Culture | ATSIA projects and events   | Project Management  | Audience and Market Development                                    |
| 27 | First Nations Arts and Culture | ATSIA projects and events   | Project Management  | FIRST NATIONS ARTS - Image<br>Library                              |
| 28 | First Nations Arts and Culture | ATSIA projects and events   | Project Management  | NIACA  |
| 29 | First Nations Arts and Culture | ATSIA projects and events   | Project Management  | Purrumpa 2022  |
| 30 | First Nations Arts and Culture | ATSIA Strategy Panel, including membership and meetings                 | 2022 First Nations Arts Strategy<br>Panel Meeting             | b. 26 and 27 May 2022 First Nations<br>Arts Strategy Panel Meeting |



| 31 | First Nations Arts and Culture | ATSIA Strategy Panel, including membership and meetings | 2022 First Nations Arts Strategy<br>Panel Meeting | c. 27 and 28 July 2022 First Nations<br>Arts Strategy Panel Meeting      |
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| 32 | First Nations Arts and Culture | ATSIA Strategy Panel, including membership and meetings | 2022 First Nations Arts Strategy<br>Panel Meeting | d. 22 and 23 September 2002 First<br>Nations Arts Strategy Panel Meeting |
| 33 | First Nations Arts and Culture | ATSIA Strategy Panel, including membership and meetings | 2022 First Nations Arts Strategy<br>Panel Meeting | e. 30 Oct - 4 Nov 2022 Purrumpu  |
| 34 | First Nations Arts and Culture | ATSIA Strategy Panel, including membership and meetings | 2022 First Nations Arts Strategy<br>Panel Meeting | f. 17 and 18 November 2022 First<br>Nations Arts Strategy Panel Meeting  |
| 35 | FYFO Outcomes Reporting        | Project Documents                                       | Shared Documents                                  | Outcomes Statements  |
| 36 | Grants Management              | G&I Grants Management -<br>Grants Assessment            | AC Grants   | Budgets & Decision Making  |
| 37 | Heads of Practice              | Heads of Practice (previously Arts practice leadership) | Dance   | Keir Choreographic Award   |
| 38 | Heads of Practice              | Heads of Practice (previously Arts practice leadership) | Dance   | Multi Year Funding   |
| 39 | Heads of Practice              | Heads of Practice (previously Arts practice leadership) | Music   | Industry Initiatives   |





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| 40 | Heads of Practice    | Heads of Practice (previously Arts practice leadership)                                     | Music                      | International                      |
| 41 | Heads of Practice    | Heads of Practice (previously Arts practice leadership)                                     | Music                      | Music Key Stakeholders             |
| 42 | Heads of Practice    | Heads of Practice (previously Arts practice leadership)                                     | Sector Responsive Projects | Sustainability Pilot               |
| 43 | Heads of Practice    | Heads of Practice (previously Arts practice leadership)                                     | Theatre                    | General                            |
| 44 | Heads of Practice    | Heads of Practice (previously Arts practice leadership)                                     | Visual Arts                | VACS                               |
| 45 | Human Resources      | Documents relating to procurement sourcing and management of contracts                      | 3. Final contracts         | Learning and Development Providers |
| 46 | Human Resources      | Documents relating to procurement sourcing and management of contracts                      | 3. Final contracts         | Traineeship                        |
| 47 | Industry Initiatives | Development, leadership,<br>secondment programs within<br>the suite of Industry Initiatives | Digital programs           | Digital Culture Initiatives        |
| 48 | Industry Initiatives | Development, leadership,<br>secondment programs within<br>the suite of Industry Initiatives | Digital programs           | Digital Strategy                   |
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| 49 | Industry Initiatives     | Development, leadership,<br>secondment programs within<br>the suite of Industry Initiatives | Leadership programs | Arts Leaders Program                    |
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| 50 | Industry Initiatives     | Development, leadership,<br>secondment programs within<br>the suite of Industry Initiatives | Leadership programs | Future Leaders Program                  |
| 51 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | Asia Pacific engagement                 |
| 52 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | Global First Nations exchange           |
| 53 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | International Curators Program          |
| 54 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | International Engagement<br>Contractors |
| 55 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | International residencies               |
| 56 | International Engagement | Documents relating to procurement sourcing and management of contracts.                     | 3. Final Contracts  | International visitor programs          |



| 57 | International Engagement                       | Documents relating to procurement sourcing and management of contracts. | 3. Final Contracts             | Mobility and market development partnerships |
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| 58 | International Leadership<br>Program Evaluation | Project Documents   | Shared Documents               | Background                                   |
| 59 | Marketing and Communications                   | Contract Administration   | 3. Final Contracts             | Media Monitoring 2020 - 2022                 |
| 60 | Marketing and Communications                   | Internal Stakeholder Groups   | Archived Projects              | Artists Services                             |
| 61 | Marketing and Communications                   | Media Manager documents and correspondence                              | Media Issues                   | Grant Recipents                              |
| 62 | Marketing and Communications                   | Media Manager documents and correspondence                              | Media Releases                 | 2022 Media Releases                          |
| 63 | Marketing and Communications                   | Media Manager documents and correspondence                              | Media Responses                | Media enquiries 2022                         |
| 64 | Marketing and Communications                   | Specific project related documents                                      | Capacity Building              | 2022 Programs                                |
| 65 | Marketing and Communications                   | Specific project related documents                                      | Digital platforms              | Newsletter eDMs                              |
| 66 | Marketing and Communications                   | Specific project related documents                                      | First Nations Arts and Culture | 2022 Strategy and Planning                   |





| 67 | Marketing and Communications               | Specific project related documents | First Nations Arts and Culture | Arts Protocols                                |
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| 68 | Marketing and Communications               | Specific project related documents | First Nations Arts and Culture | Purrumpa                                      |
| 69 | Marketing and Communications               | Specific project related documents | International                  | 2022 opportunities                            |
| 70 | Marketing and Communications               | Specific project related documents | International                  | International Strategy launch                 |
| 71 | Marketing and Communications               | Specific project related documents | International                  | Venice  |
| 72 | Marketing and Communications               | Specific project related documents | Partnerships                   | Strategic Partnerships                        |
| 73 | Marketing and Communications               | Specific project related documents | Research                       | Arts, creativity and mental wellbeing program |
| 74 | Marketing and Communications               | Specific project related documents | Research                       | Patternmakers                                 |
| 75 | Marketing and<br>Communications - External | Venice PR                          | 2022 Venice PR                 | Media Releases                                |
| 76 | NAPS 2022                                  | Project Documents                  | Shared Documents               | Case studies                                  |
| 77 | Project Investment - Artists<br>Services   | Management of grants               | 2022 closing dates             | 1.2.2022 Marten Bequest & Askin Fellowships   |



| 78 | Project Investment - Artists<br>Services | Management of grants  | 2022 closing dates            | 1.3.2022 Core Grants and Government Programs         |
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| 79 | Project Investment - Artists<br>Services | Management of grants  | 2022 closing dates            | 12.4.2022 Closing Date Flourish PPCA UKARIA etc      |
| 80 | Project Investment - Artists<br>Services | Management of grants  | 2022 closing dates            | 6.9.2022 closing date - core, FELL, PA, CMTP         |
| 81 | Project Investment - Artists<br>Services | Management of grants  | 2022 closing dates            | 7.6.2022 Closing Date - PA, ACME, Tanzmesse, Mordant |
| 82 | Project Investment - Artists<br>Services | Management of grants  | Impact Project                | 2022 Impact Working Documents                        |
| 83 | Project Investment - Artists<br>Services | Other grants and opportunities                                  | Government Programs           | Playing Australia                                    |
| 84 | Research and Knowledge<br>Management     | Government Relations, briefs, policy development, presentations | ARC projects                  | Current  |
| 85 | Research and Knowledge<br>Management     | Government Relations, briefs, policy development, presentations | Arts and Mental Health Summit | Discussion Paper                                     |
| 86 | Research and Knowledge<br>Management     | Government Relations, briefs, policy development, presentations | Arts and Mental Health Summit | NPP discussions                                      |



| 87 | Research and Knowledge<br>Management    | Government Relations, briefs, policy development, presentations      | Arts and Mental Health Summit                      | Summaries, questions and synthesis of the discussion |
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| 88 | Research and Knowledge<br>Management    | Government Relations, briefs, policy development, presentations      | Covid-19 Responses                                 | Independent artists                                  |
| 89 | Research and Knowledge<br>Management    | Government Relations, briefs, policy development, presentations      | Covid-19 Responses                                 | Patternmakers Audience Outlook<br>Monitor 2022       |
| 90 | Research and Knowledge<br>Management    | Government Relations, briefs, policy development, presentations      | First Nations Literature Survey                    | Fieldwork  |
| 91 | Research and Knowledge<br>Management    | Government Relations, briefs, policy development, presentations      | Policy and process development                     | Style guide development                              |
| 92 | Review of Program Delivery<br>Processes | Project deliverables from the review of investment processes project | Workstream - SharePoint<br>Program Delivery Portal | Program delivery hub site                            |
| 93 | Sector Development                      | Briefings and Reports related to Sector Development                  | Reports  | Australia Council Awards Review                      |
| 94 | Sector Development                      | Briefings and Reports related to Sector Development                  | Reports  | SRIs Stock Take                                      |
| 95 | Venice 2022 Communications & Marketing  | Digital Content Documents  | Digital  | Social Media Content                                 |



| 96  | Venice 2022 Communications & Marketing | Marketing Collateral<br>Documents                               | Marketing   | Advertisement Material                  |
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| 97  | Venice 2022 Communications & Marketing | Marketing Collateral Documents                                  | Marketing   | Graphic Design                          |
| 98  | Venice 2022 Communications & Marketing | Media Documents   | Media       | Press Releases                          |
| 99  | Venice 2022 Exhibition<br>Management   | Exhibition Design   | Design      | 1. Production Management                |
| 100 | Venice 2022 Exhibition<br>Management   | Exhibition Design   | Design      | 3_Visual Identity                       |
| 101 | Venice 2022 Project<br>Administration  | Venice Biennale 2022<br>Contract Administration                 | Contract    | 3. Final Contracts                      |
| 102 | Venice 2022 Project<br>Administration  | Venice Biennale 2021 Project<br>Governance                      | Governance  | 1. Board Briefing                       |
| 103 | Venice 2022 Sector<br>Engagement       | Sector Engagement -<br>Development Program<br>Management        | Development | 4. Biennale Delegates                   |
| 104 | Venice Biennale 2022 External          | Fundraising and stakeholder management for Venice Biennale 2022 | Events      | Sydney Launch Event February 24<br>2022 |





| 105 | Venice Sector Development<br>2022 - External | Venice Biennale Sector<br>Development Program -<br>External Sharing | Sector           | Pavilion Invigilation   |
|-----|--|---|------------------|-------------------------|
| 106 | VIVID Ideas Event                            | Project Documents   | Shared Documents | Vivid Sydney event 2022 |