

Creating Our Future

Results of the National Arts Participation Survey

South Australia highlights



Creating Our Future: Results of the National Arts Participation Survey is the fourth report in a landmark series by the Australia Council for the Arts, building on the 2009, 2013 and 2016 editions.

The National Arts Participation Survey is a cornerstone of our evidence base. It provides vital new evidence about the essential role that arts and creativity play in Australian communities, showing the arts are a public good infused and embedded in the fabric of our daily lives.

Creating Our Future evidences Australians' strong and growing support for public funding, our growing recognition of the central importance of First Nations arts to Australia's culture, the importance of arts and creativity in child development and education. It also evidences the power of the arts to fuel our talent pipeline and jobs growth, while supporting social cohesion and wellbeing.

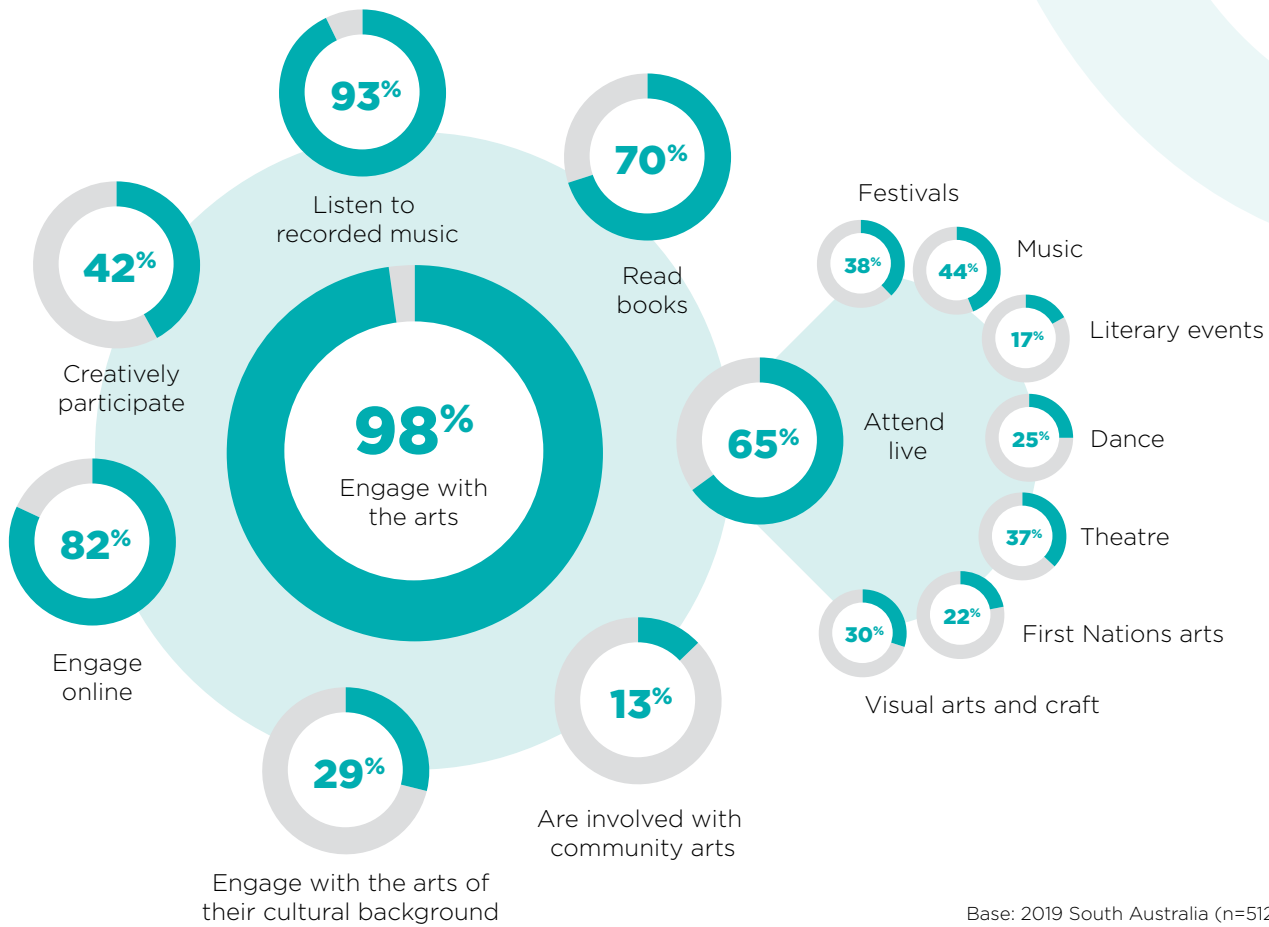
The survey was conducted not long before the COVID-19 pandemic disrupted our world, lives and the cultural and creative industries. The survey results provide a benchmark of Australians' arts engagement before the impacts of the pandemic, providing much needed information as doors reopen, audiences are rebuilt and the cultural and creative industries are re-ignited.

For the full report and online resources see:

<https://www.australiacouncil.gov.au/research/creating-our-future>

This fact sheet provides an overview of results for South Australia (SA).

Figure 1: SA residents' arts engagement in 2019



Impacts of the arts

More Australians now recognise the many positive impacts the arts have on our daily lives and in our communities.

- In line with national trends, more SA residents now believe the arts have a ‘big’ or ‘very big’ impact on:
 - **stimulating their minds** (64%, up from 52% in 2016)
 - their **ability to think creatively and develop new ideas** (61%, up from 49% in 2016)
 - their **ability to express themselves** (60%, up from 55% in 2016)
 - **child development** (59%, up from 46% in 2016)
 - their **understanding of other people and cultures** (56%, up from 53% in 2016)
 - their **sense of wellbeing and happiness** (52%, up from 42% in 2016).
 - **helping them deal with stress, anxiety or depression** (49%, up from 47% in 2016)
 - **shaping and expressing Australian identity** (48%, up from 43% in 2016)
 - **building creative skills that will be necessary for the future workforce** (44%, new in 2019)
 - **bringing customers to local businesses** (38%, up from 30% in 2016)

Attitudes about the arts

Following a shift in some attitudes towards ambivalence in 2016 (respondents neither agreeing nor disagreeing with attitude statements), in line with national trends, South Australians' attitudes about the arts are now less ambivalent and increasingly positive.

More South Australians now agree that:

- **artists should have freedom of expression** (74%, up from 57% in 2016)
- **the arts should be an important part of education** (68%, up from 57% in 2016)
- **the arts help to understand perspectives that are different to their own** (67%, up from 54% in 2016)
- **the arts make for a richer and more meaningful life** (61%, up from 55% in 2016)
- **the arts should receive public funding** (55%, up from 52% in 2016)
- **there are plenty of opportunities for them to get involved in the arts** (38%, up from 30% in 2016).
- **artists make an important contribution to Australian society** (71%, up from 61% in 2016)
- **the arts allow them to connect with others** (44%, up from 37% in 2016)
- **the arts in Australia reflect the diversity of cultures present in Australia** (72%, up from 63% in 2016)

The proportion of South Australians who are feeling disconnected from the arts has remained on par with 2016, with almost three in ten agreeing that **the arts are not really for people like me** (29%).

Investment in arts and creativity

As well as strong and growing support for public funding for the arts in Australia, Australians have clear priorities for investment. The top three priorities for South Australians are:

- **ensuring young people have access to art and creative experiences to support their learning and development** (78% ranked this in their top three priorities for public or private investment)
- **ensuring free or low-cost events are available** (72% ranked this in their top three priorities)
- **ensuring art and creative experiences are available to support our health and wellbeing** (52% ranked this in their top three priorities).

The high value that Australians place on the arts is reflected in the time and money they give to support artists, arts organisations and arts projects. Around one in five South Australians are **giving to the arts** (19%, which is up four percentage points from 15% in 2016), with some increasingly **doing unpaid work, e.g. helping artists or community groups** (9%, up from 5%), volunteering (8%, up from 6%), **donating money** (6%, up from 5%), and **supporting crowdfunding** (5%, up from 3%).

Cultural identity and diversity

First Nations arts

More Australians now agree First Nations arts are an important part of Australia's culture and interest in First Nations arts is growing. Prior to COVID-19, Australians' appetite for both online and live engagement with the arts was increasing too.

The proportion of South Australians who agree that **First Nations arts are an important part of Australia's culture** has remained on par with 2016 (70%). However, only half of South Australians believe **First Nations arts are well represented** (49%, up from 43% in 2016), showing there is still work to be done to build the representation and profile of First Nations arts in Australia

Attendance and interest in First Nations arts were strong prior to COVID-19. One in five South Australians were **attending First Nations arts** (22%, on par with 2016) and 30% were **interested in First Nations arts**. Among those interested, 42% reported a **growing interest**.

Cultural diversity

The arts are a key way that Australians connect with, and share, our cultural backgrounds, identities and heritages. All Australians are enriched and benefit from the tapestry of our people and cultural landscape.

Almost one in three South Australians **connect with, and share, their cultural background through arts and creativity** (29%), including by **attending arts events** (25%).

In line with national findings, one in two culturally and linguistically diverse (CALD) South Australians **attend arts events focused on their cultural background or community** (50%) and more than eight in ten attend arts events overall (81%), including significant **cross-cultural arts engagement** and strong **engagement with First Nations arts**.

Live attendance

Prior to COVID-19, live attendance at arts events was thriving. Attending arts experiences in person enables Australians to come together as audiences and connect with artists in unmediated ways.

Three in four South Australians **attend the arts** (65% in 2019, up from 56% in 2016).

Over four in ten attend **music** (44%), almost two in five attend **theatre** (37%), three in ten attend **visual arts and craft** (30%), one in four attend **dance** (25%) and 17% attend **literary events**.

38% attend **festivals**, including music festivals (21%), performing arts festivals (13%) and visual art festivals or fairs (11%).

Creative participation

Australia is an increasingly creative nation. One in two South Australians now **create, produce or collaborate in the making of art** (42%, up from 39% in 2016).

- Over a quarter of SA residents create using a **digital platform** (26%).
- One in five create **visual arts and craft** (21%).
- 14% create **music**.
- 12% produce **creative writing**.
- 13% creatively participate in **community arts**.
- 6% creatively participate in **dance**.
- 4% creatively participate in **theatre**.

Listening to recorded music, reading and digital engagement

Listening to recorded music

Recorded music is infused throughout the lives of almost every Australian, providing a soundtrack to our lives and helping us through the day. Over nine in ten South Australians listen to recorded music (93%).

- 68% listen to **music on radio or tv**.
- Over half **stream music online for free** (e.g. YouTube) (54%).
- More than one in three South Australians **listen to music they own** (either downloaded or a physical copy e.g. CDs/vinyl) (37%).
- One third **stream music through a paid subscription** (e.g. Spotify, Apple Music, Amazon Music) (33%).

Reading

Despite busy lives and digital distractions, reading remains a fundamental activity for Australians and provides a lifetime of enjoyment.

In line with national trends, the proportion of South Australians who **read for pleasure** (70%) has increased (up 18 percentage points from 2016). The most popular types of reading material are **novels or short stories** (50%), **instructional non-fiction** such as guidebooks or cookbooks (31%) and **creative non-fiction** such as biography or history (30%).

Print books remain the most popular format, read by two thirds of South Australians (67%). Over a third of South Australians read **e-books** (36%) and around one in four listen to **audiobooks** (26%).

Australia is an increasingly
creative nation

Digital engagement

Most South Australians **engage with the arts online** (82%, up from 73% in 2016). In the digital age, the arts are more accessible than ever. **Listening to streamed music** remains the most popular way to engage (66%).

Almost two-thirds of South Australians **use digital platforms to engage with the arts** (63%), including **Facebook** (42%), **YouTube** (36%) and **Instagram** (24%).

One in four South Australians **express themselves creatively on digital platforms** (26%), including through **image galleries** (8%), **memes** (6%) and **music or songs** (6%). But from video games to creative blogs, South Australians, like Australians overall, have differing views of which digital creations can be considered art.

Research approach

The 2019 National Arts Participation Survey was conducted from September to November 2019 with the survey sample of 8,928 Australians aged 15 years and over weighted to be nationally representative based on age, gender and location (by states and territories and metropolitan/regional Australia). The survey sample included 512 SA residents.

Evolving with the times, the survey went online in 2019 after being conducted through a mix of telephone and online surveys in 2016. Due to this change, the results that are most comparable for showing trends over time are the results from the surveys conducted online in 2016. **Given the changes made to the National Arts Participation Survey, the previously published results in the *Connecting Australians* report are different to the 2016 data used for trend analysis in the *Creating Our Future* report.**