

Creating Our Future

Results of the National Arts Participation Survey

Tasmania highlights



Creating Our Future: Results of the National Arts Participation Survey is the fourth report in a landmark series by the Australia Council for the Arts, building on the 2009, 2013 and 2016 editions.

The National Arts Participation Survey is a cornerstone of our evidence base. It provides vital new evidence about the essential role that arts and creativity play in Australian communities, showing the arts are a public good infused and embedded in the fabric of our daily lives.

Creating Our Future evidences Australians' strong and growing support for public funding, our growing recognition of the central importance of First Nations arts to Australia's culture, the importance of arts and creativity in child development and education. It also evidences the power of the arts to fuel our talent pipeline and jobs growth, while supporting social cohesion and wellbeing.

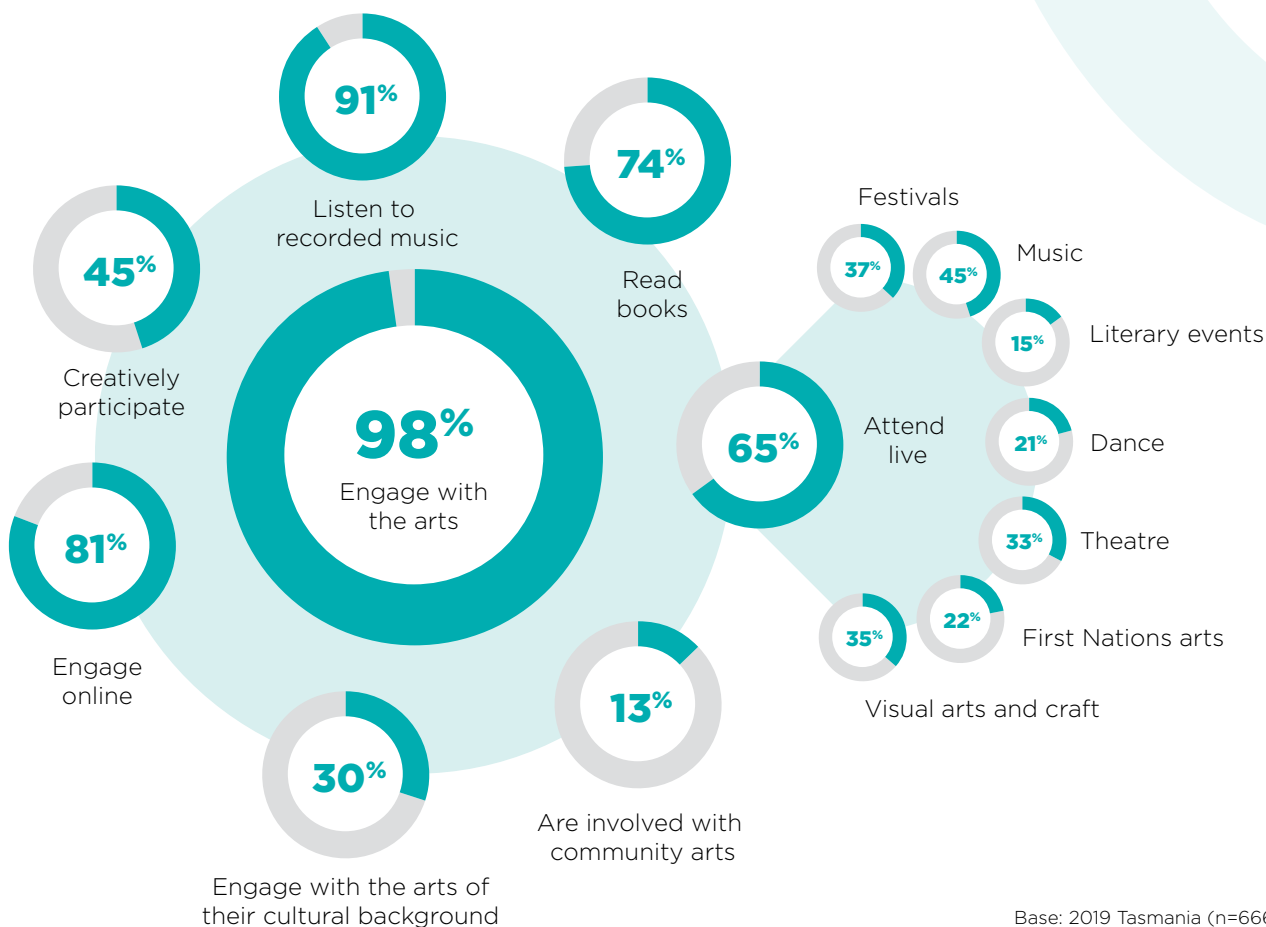
The survey was conducted not long before the COVID-19 pandemic disrupted our world, lives and the cultural and creative industries. The survey results provide a benchmark of Australians' arts engagement before the impacts of the pandemic, providing much needed information as doors reopen, audiences are rebuilt and the cultural and creative industries are re-ignited.

For the full report and online resources see:

<https://www.australiacouncil.gov.au/research/creating-our-future>

This fact sheet provides an overview of results for Tasmania.

Figure 1: Tasmanian residents' arts engagement in 2019



Impacts of the arts

More Australians now recognise the many positive impacts the arts have on our daily lives and in our communities.

- Even more Tasmanians now believe the arts have a 'big' or 'very big' impact on:
 - their **ability to express themselves** (65%, up from 53% in 2016)
 - **child development** (63%, up from 44% in 2016)
 - **stimulating their minds** (61%, up from 48% in 2016)
 - their **ability to think creatively and develop new ideas** (60%, up from 47% in 2016)
 - their **understanding of other people and cultures** (56%, up from 49% in 2016)
 - **helping them deal with stress, anxiety or depression** (54%, up from 44% in 2016)
 - their **sense of wellbeing and happiness** (53%, up from 42% in 2016)
 - **shaping and expressing Australian identity** (49%, up from 33% in 2016)
 - **building creative skills that will be necessary for the future workforce** (45%, new in 2019)
 - **bringing customers to local businesses** (38%, up from 33% in 2016).

Attitudes about the arts

Following a national shift in some attitudes towards ambivalence in 2016 (respondents neither agreeing nor disagreeing with attitude statements), Tasmanians' attitudes about the arts are now less ambivalent and increasingly positive.

More residents of Tasmania now agree that:

- **artists should have freedom of expression** (76%, up from 50% in 2016)
- **artists make an important contribution to Australian society** (73%, up from 58% in 2016)
- **the arts should be an important part of education** (70%, up from 49% in 2016)
- **the arts help to understand perspectives that are different to their own** (68%, up from 48% in 2016)
- **the arts make for a richer and more meaningful life** (65%, up from 49% in 2016)
- **the arts in Australia reflect the diversity of cultures present in Australia** (65%, up from 53% in 2016)
- **the arts should receive public funding** (58%, up from 43% in 2016)
- **the arts allow them to connect with others** (49%, up from 29% in 2016)
- **there are plenty of opportunities for them to get involved in the arts** (44%, up from 34% in 2016).

More Tasmanians are feeling that the arts are for people like them. The number of Tasmanians who are feeling disconnected from the arts is decreasing, with just under a quarter now agreeing that **the arts are not really for people like me** (23%, down from 26% in 2016). This is opposite to the national trend, where overall a growing proportion of Australians feel that the arts are not for people like them.

Investment in arts and creativity

As well as strong and growing support for public funding for the arts in Australia, Australians have clear priorities for investment. The top three priorities for Tasmanians are:

- **ensuring young people have access to art and creative experiences to support their learning and development** (75% ranked this in their top three priorities for public or private investment);
- **ensuring free or low-cost events are available** (70% ranked this in their top three priorities) and
- **ensuring art and creative experiences are available to support our health and wellbeing** (53% ranked this in their top three priorities).

The high value that Australians place on the arts is reflected in the time and money they give to support artists, arts organisations and arts projects. In line with national trends, Tasmanians are **increasingly giving to the arts** (23%, up from 18% in 2016), including doing **unpaid work e.g. helping artists or community groups with arts activities** (10%, up from 6%), **donating money** (9%, up from 7%) and **volunteering** (8%, up from 4%).

Cultural identity and diversity

First Nations arts

More Australians now agree First Nations arts are an important part of Australia's culture and interest in First Nations arts is growing. Prior to COVID-19, Australians' appetite for both online and live engagement with the arts was increasing too.

In line with national trends, even more Tasmanians now agree **First Nations arts are an important part of Australia's culture** (77%, up from 60% in 2016). However, less than half of Tasmanians believe **First Nations arts are well represented** (48%, up from 36% in 2016), showing there is still work to be done to build the representation and profile of First Nations arts in Australia

While interest in First Nations arts was strong and growing among Tasmanians prior to COVID-19 (40%, up from 29% in 2016), slightly fewer Tasmanians were **attending First Nations arts** (22%, down from 24% in 2016). Nonetheless, among those Tasmanians interested in First Nations arts, 41% reported a **growing interest**.

Cultural diversity

The arts are a key way that Australians connect with, and share, our cultural backgrounds, identities and heritages. All Australians are enriched and benefit from the tapestry of our people and cultural landscape.

Almost one in three Tasmanians **connect with, and share, their cultural background through arts and creativity** (30%), including by **attending arts events** (26%).

In line with national findings, more than half of culturally and linguistically diverse (CALD) Tasmanians attend arts events focused on their cultural background or community (53%) and more than seven in ten attend arts events overall (73%), including significant **cross-cultural arts engagement** and strong **engagement with First Nations arts**.

Live attendance

Prior to COVID-19, live attendance at arts events was thriving. Attending arts experiences in person enables Australians to come together as audiences and connect with artists.

Two-thirds of Tasmanians now **attend the arts** (65%, up from 54% in 2016).

45% attend music, around a third attend **visual arts and craft** (35%) and **theatre** (33%), 21% attend **dance** and 15% attend **literary events**.

37% attend **festivals**, including music festivals (20%), visual art festivals or fairs (13%), multi-art form festivals (10%) and performing arts festivals (9%).

Creative participation

Australia is an increasingly creative nation. Over four in ten Tasmanians now **create, produce or collaborate in the making of art** (45%, up from 33% in 2016).

- 27% are creative using a **digital platform**.
- One in four Tasmanians create **visual arts and craft** (25%).
- 15% create **music**.
- 13% produce **creative writing**.
- 13% creatively participate in **community arts**.
- 5% creatively participate in **dance**.
- 3% creatively participate in **theatre**.

Listening to music recorded music, reading and digital engagement

Listening to recorded music

Recorded music is infused throughout the lives of almost every Australian, providing a soundtrack to our lives and helping us through the day. Nine in ten Tasmanians listen to recorded music (91%).

- 71% of Tasmanians listen to **music on radio or tv**.
- Over half **stream music online for free** (e.g. YouTube) (57%).
- 39% **listen to music they own** (either downloaded or a physical copy e.g. CDs/vinyl).
- Over a third **stream music through a paid subscription** (e.g. Spotify, Apple Music, Amazon Music) (34%).

Reading

Despite busy lives and digital distractions, reading remains a fundamental activity for Australians and provides a lifetime of enjoyment.

In line with national trends, the proportion of Tasmanians who **read for pleasure** (74%) has increased (up 17 percentage points from 57% 2016). The most popular types of reading material are **novels or short stories** (52%), **instructional non-fiction** such as guidebooks or cookbooks (37%) and **creative non-fiction** such as biography or history (32%).

Print books remain the most popular format, read by seven in ten Tasmanians (71%). Two in five Tasmanians read **e-books** (39%) and around three in ten listen to **audiobooks** (28%).

Australia is an increasingly
creative nation

Digital engagement

Eight in ten Tasmanians now **engage with the arts online** (81%, up from 68% in 2016). In the digital age, the arts are more accessible than ever. **Listening to streamed music** remains the most popular way to engage (65%).

Six in ten Tasmanians **use digital platforms to engage with the arts** (61%), including **YouTube** (37%), **Facebook** (36%), and **Instagram** (19%).

Over one in four Tasmanians **express themselves creatively on digital platforms** (27%), including through **image galleries such as Instagram** (7%), **music or songs** (6%) and **memes** (5%). However, from video games to creative blogs, like all Australians, Tasmanians have differing views of which digital creations can be considered art.

Research approach

The 2019 National Arts Participation Survey was conducted from September to November 2019 with the survey sample of 8,928 Australians aged 15 years and over weighted to be nationally representative based on age, gender and location (by states and territories and metropolitan/regional Australia). The survey sample included 666 Tasmanian residents.

Evolving with the times, the survey went online in 2019 after being conducted through a mix of telephone and online surveys in 2016. Due to this change, the results that are most comparable for showing trends over time are the results from the surveys conducted online in 2016. **Given the changes made to the National Arts Participation Survey, the previously published results in the *Connecting Australians* report are different to the 2016 data used for trend analysis in the *Creating Our Future* report.**

