

# APHIDS



- Who we are
- How we collaborate as an organisation
- How we collaborate artistically
- How that ripples out: to our collaborators
- Collaborative tools and power checklists
- The bigger picture

***“Elasticity is equivalent to the flexibility which neoliberalism demands of us, in which we assume a form imposed from outside. But plasticity is something else: it implies both adaptability and resilience, a capacity for modification which also retains a ‘memory’ of previous encounters.”***

-- Alex Williams

# COLLABORATION TOOLS

- Revisiting debriefs/ evaluations from past projects to allow for learning
- Authorship and crediting conversation - is it predetermined or evolving?
- Daily Check -ins
- Conversation around what has come before to enable this collaboration.
- Transparency - Allowing collaborators to access administrative documents and meetings to understand and weigh in on scheduling, resources, timelines
- A conversation around how much each person can offer the project - what else is on everyone's plates? How much 'drive' to you have right now to offer the project?
- What are peoples preferred structures for a day of work - 9-5pm is not necessarily productive/ generative for everyone.
- What are your expectations for the end of our time together?
- The benefit of an outside eye (or dramaturg or consultant or mentor)
- The benefit of changing environments - go for a walk, coffee, beer.

# Who has the power in the room?

Power of roles and crediting.

Power of bringing initial ideas to the table.

Power of bringing people together.

Power of being the fundraiser.

Power of taking on the administrative labour.

Power of having no administrative labour.

Power of experience.

Power of connections and being on trend.

Power of having time.

Power of privilege and education.

Power of 'authenticity'.

Power of running the room.

Power of knowledge of the process.

Power of being waged

**Can this be transparent?**



















