

MEDIA RELEASE

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Australia Council announces Alice Nash as the Executive Director of Arts Investment

“I am deeply honoured to be joining the Australia Council as the Executive Director, Arts Investment. As Executive Producer and co-CEO of Back to Back Theatre for the past 17 years, I have served and sought out investment for an incredible team of artists with and without disabilities whose work has great social and cultural impact locally, nationally and globally. I now very much look forward to contributing to the capacity of the Australia Council to support artists and creative endeavour, for the benefit they provide to all Australians.

I believe that great art, made with time, care, attention, empathy, skill, intelligence, warmth, courage and rigour truly matter. I’m also excited to be joining Council’s Executive team at this time and look forward to contributing to the next chapter of this important institution and the arts in Australia and across the world,” Alice Nash said.

CEO Adrian Collette AM said:

“We are thrilled that Alice is joining the Australia Council in April to lead our Investment division. Alice is a highly respected arts leader and strategic thinker with extraordinary stakeholder management and collaboration experience across government, the corporate community and philanthropic sector. On numerous occasions, Alice has contributed expert advice to the development of cultural policy. Most recently Alice served on the inaugural Creative State Advisory Board in Victoria.

Alice’s support of exemplary artistic practice created by artists with disabilities in regional Australia has promoted diversity and strength in our sector. Her ability to effect positive change through creative practice is recognised globally. Her commitment to the long-term cultural and economic impact of the arts and creativity for all Australians will serve the Council and its stakeholders very well.

Our 2019-2023 strategy *Creativity Connects Us* sets out our vision and corporate priorities for the next five years. We are aligning the Council’s structure to our two core activities: investment in, and advocacy for, creativity and the arts.”

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