



CITÉ INTERNATIONALE DES ARTS PARIS RESIDENCY



View of the main building of the Cité internationale des arts - Site du Marais from the rue de l'Hôtel de Ville, 4th arrondissement of Paris / Photo by Maurine Tric, Adagp 2022, for the Cité internationale des arts

1. ABOUT THE CITÉ

Since the Cité internationale des arts was founded in 1965, artists have travelled from all over the world to take part in their artist-in-residence programs. The Cité encourages cross-cultural dialogue and provides a place where artists can meet with their public and other professionals.

The Cité internationale des arts is located on two separate sites; the first is in Paris' Marais district and the second in Montmartre. Every month, in partnership with 135 French and international organisations, the Cité's two complementary sites welcome more than 300 artists from a wide range of disciplines for residencies lasting up to one year.

CITÉ RESIDENCY INFORMATION PACKAGE – This information package was prepared August 2023, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

2. STUDIO – ACCOMMODATION

The Creative Australia studio is located in the neighbourhood of Le Marais, in The Annex – an extension to the original Cité building. Access to the live-in studio is available through a driveway gate and elevator.

The live-in studio comprises one large room off an entry with a partitioned sleeping area, and a small kitchen and bathroom. The main room is 6 metres x 5 metres, with an area of 30 square metres.

The furniture is extremely basic; with two single beds, bookcase, small table, chairs and a dresser. A larger table and easel may also be requested if necessary.

Amenities

Provided

Telephone
Kitchen implements
Bedding
Bed linen

Not provided

Towels
Computer
Mobile phone
Food

Internet

There is a wireless Internet connection available in the studio. Log-in details will be issued by reception each month.

Maintenance and cleaning

Residents are responsible for the cleaning of the residential studio and the removal of rubbish. A laundry is available in the basement of the main building and in the Annex building at the second and third floor, with a reasonable fee for washing (3€) and drying (2€). Coins can be purchased at the reception desk of the main building.

Recent photographs



Families and guests

The studio is suitable for a single artist or couple. Cité internationale des arts regulations also allow one child under seven years old to be in residence with the parent/s, however space is limited and there is a monthly charge per extra person. For the most up-to-date rates and charges please contact the Cité internationale des arts directly.

Residents who choose to have a visitor or a guest need to write to the administration in advance to arrange for the hire of a mattress.

Accessibility

The Cité Internationale des arts studios are not wheelchair accessible. Additional access requirements during a residency may be accommodated upon request.

3. STUDIO – WORKSPACE

Due to the limited space for large works, the studio only allows artists to produce work on a small scale and/or to make preliminary drawings, photographs or research for larger works to be made after the residency.

The Cité includes facilities for musicians and performers, print and ceramic workshops, and limited access to very basic tools.

Auditorium

The auditorium of Cité internationale des arts offers an ideal space and a configuration adapted to the production of varied events: meetings, concerts, conferences, performances and also rehearsals.

With a surface area of 300 m² and a seating capacity of 128, the auditorium is equipped with an organ and a Bösenforfer piano ½ grand. The dimensions of the stage favour the presentation of small musical formations and its hollow brick wall coverings give the venue a high-quality acoustics.

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Rehearsal studios

At the disposal of residents and external structures/persons, the Cité internationale des arts has 9 rehearsal studios equipped with piano (upright or ¼ grand) and 1 rehearsal studio (100 m²) for the live performance equipped with a floor. They are open every day from 9.00am till 12.00pm. Users must pay a service charge.

Workshop studios

At the disposal of residents and external structures/persons, the collective engraving, screen printing and ceramic ateliers (kiln), allow professional artists to continue their creative process on site. Each artist is responsible for his or her own equipment and supplies. The engraving and screen printing workshop is open every day from 9.00am till 10.00pm. Once registered, the artist collects the keys from the reception, and fills a schedule of use, within the limit of 2h/day or 10h per week.

The kiln is also open every day from 9.00am till 10.00pm. A technician accompanies the artist to deposit the works and light the oven. Two days are necessary, including the firing and cooling times of the works.

Café des Arts

Café des Arts is a convivial space. It is designed to be a place for inter-resident meetings, meetings with professionals and visitors, and convertible into a projection or debate room. Keys are available at reception.

4. SOCIAL AND CULTURAL EVENTS

Cité internationale des arts' community is transdisciplinary, transgenerational and transnational.

There is a register of the country and art form of each resident at reception, so artists may make contact with others by visiting their studios. The Cité internationale des arts is on Facebook, Twitter and Instagram and the number of the registered residents is increasing every month.

The resident will take part in the life of the community of more than 300 artists hosted at the Cité internationale des arts. The resident will have the opportunity to attend events proposed by the Cultural Service of the Cité.

Artistic programming is coordinated and implemented by the Cité internationale des arts' team, which selects projects presented in the programs organised in its premises or outside the walls. To participate, residents present their project to the Cultural Programming Service team (concert, exhibitions, performances, etc). Artists also have the opportunity to organise "Open Studios" in their workshop during their stay. For more information:

<https://docs.google.com/forms/d/e/1FAIpQLScf0L5tBNO7Bru9NRiulKDhOOEt2j91IDQxTO7SAF45255TMQ/viewform>

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The calendar of events is also available on www.citedesartsparis.fr. There are great opportunities to meet professionals, other artists and the general audience as well discover the Paris cultural scene with the [Carte Cité](#).

The Cité is also keen to encourage exchanges between artists, and to organise meetings with teams and residents.

Each month, the Cité invites all residents to take part in a convivial moment during which residents meet the management teams and exchange with each other. Partner institutions are regularly invited to meet with residents.

Newsletter

Every Sunday residents receive the internal newsletter with the cultural program of the Cité for the week, cultural activities in Paris, general information, calls for project and funding opportunities.

5. LOCAL AREA

General information

The Cité is located on the rue de l'Hôtel de Ville on the Right Bank beside the Seine, opposite the Ile Saint Louis. A short walk away is the Centre Pompidou, the Louvre and the Picasso Museum. Close by is Le Marais, which has many museums, commercial galleries, cafes and restaurants.

The closest area for shopping is the rue de Rivoli. Further along the street, to the east, the shops are cheaper and the supermarkets larger. To the west is Bazar de l'Hôtel de Ville (BHV), which is a large department store with a hardware section that sells art supplies.

For a change of location for reading and research, the Hotel de Sens, Bibliotheque Forney (nearby) has a pleasant reading room with reference works around the walls. Obtaining books from the stacks is a slow process, however. The Centre Georges Pompidou library or the Bibliothèque Nationale François Mitterrand are more convenient, providing direct access to shelves.

English language bookshops include Smith & Son at 248 rue de Rivoli and Shakespeare & Co. at 37 rue de la Bûcherie.

Public transport

The Metro provides transport to all parts of the city. The nearest Metro stops are Pont Marie and St Paul. Pont Marie stop (on pink line 7) is located just in front of the Cité's main entrance. St Paul stop (on yellow line 1) is 3 minutes walking distance from the Cité. Many of the areas of historical and cultural interest can be reached on foot, including the four main gallery districts.

6. PUBLIC HOLIDAYS

2024

1 January	Monday	New Year's Day
1 April	Monday	Easter Monday
1 May	Monday	Labor Day/May Day
8 May	Wednesday	WWII Victory Day
9 May	Thursday	Ascension Day
20 May	Monday	Whit Monday
14 July	Sunday	Bastille Day
15 August	Thursday	Assumption of Mary
1 November	Friday	All Saints' Day
11 November	Monday	Armistice Day
25 December	Wednesday	Christmas Day

7. FINANCIAL ARRANGEMENTS

Creative Australia leases the live-in studio and covers the costs of rent and outgoings, such as heating and electricity. The Cité manages and administers the studio, which includes purchasing necessary items, organising repairs and arranging for bills, such as electricity and municipal council tax to be paid.

One month prior to arriving at the Cité you are required to pay a bond of 500€ (roughly \$792), which is reimbursed on departure if the studio and furniture are in good condition. On arrival at the Cité residents complete the required formalities. It is advisable to take some passport-sized photos for uses such as the identity card.

Artists are responsible for supplying their own food and personal requirements during the period of the residency, as well as any costs associated with the production of artwork.

Paris is a very expensive city to live in (with particularly high food and transport costs) and you are advised to budget carefully and to take funds of your own in addition to your studio stipend.

8. INSURANCE

Artists are responsible for organising and paying for their own travel insurance for their residency, including health insurance that is required by their country of residence. Proof of cover should be provided to Creative Australia prior to commencing the residency.

Please note that neither Creative Australia nor the Cité will be held responsible for loss, damage or accidents occurring within or relative to the residential studio. Artists are responsible for any damage caused to the building or inventory (beyond normal wear and tear) and must report this to the Cité immediately.

9. OVERSEAS TRAVEL ARRANGEMENTS

You make your own travel arrangements, at your own expense, after notification of your successful application for the studio/payment of your grant.

The residency can only occur within the time period nominated by the Creative Australia in your agreement.

How to get to the Cité internationale des arts – Marais site

Plane Roissy Charles de Gaulle: Take the RER B towards Massy-Palaiseau until you reach Châtelet les Halles station. Change there to the subway line 7 headed in the direction of Mairie d'Ivry or Villejuif and get off at Pont Marie station (a combined RER + subway ticket costs about 10€).

Orly: Take the tram n° 7 towards Villejuif-Louis Aragon until you reach Villejuif-Louis Aragon station (last stop). Get off and take the subway line 7 headed in the direction of La Courneuve until you reach Pont Marie station (the ticket costs about 10€).

The Cité internationale des arts building faces the Pont Marie subway station exit. Please note that you will be responsible for your own trip to the Cité internationale des arts. Be careful if you have to go through Châtelet les Halles station, there is a 10 minutes' walk with stairs, escalator and moving walkway.

By Taxi: A new flat-rate was set up to go from the airports to the center of Paris. It will cost 50€ to reach the Cité internationale des arts from Charles de Gaulle airport and 35€ from Orly airport. Beware of the taxi company, don't forget to check that the pricing policy complies with this new rate.

10. VISA REQUIREMENTS

Creative Australia does not advise or provide information on visas. For up-to-date entry visa requirements, you must check with the appropriate embassy or consulate and arrange your visa requirements well in advance of your departure date.

All Australian travellers are strongly encouraged to check the Australian Department of Foreign Affairs website www.smartraveller.gov.au prior to travel.

Regulations do not allow staff to write references of any kind for Australian citizens in Paris, so it is advisable to obtain these references before departure from Australia.

11. GENERAL INFORMATION

Paris was tightly enclosed by successive rings of fortifications until modern times, giving the city a densely built-up character. Bold planning projects over the centuries gave Paris its distinctive identity; Renaissance urbanism shaped Le Marais, the Baroque sense of drama and movement gave the grand perspectives of Les Invalides and the Champs

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Elysees, and Napoleon III and Baron Haussmann drove axial boulevards through the dense web of ancient streets and laid out green spaces like the Bois de Boulogne.

It is an advantage that the Cité is centrally located, but this also positions it in the middle of the tourist area, with crowds and noise. The area around Notre Dame is like a beehive on most days of the year. However it is possible to avoid the predictably busy areas as the locals do.

The best value food is found at street markets, which operate in different locations on set days of the week, often alternating within the same area (Bastille, rue de Bretagne and place Baudoyer are very close). Some stalls are such specialists that they only sell varieties of potatoes or mushrooms in season.

Paris is a culturally diverse city, which has resulted in the availability of food and entertainment from many countries, as well as the traditional French regional styles. A service charge is always added to cafe and restaurant bills. You are not expected to tip on top of this charge.

Language

The French people are proud of their language and appreciate it when visitors make an effort to speak French, rather than having the expectation that the whole world speaks English.

Many residents undertake a French language course before their departure. To find a class, contact the Alliance Francaise in your closest major city.

Cité offers French language classes for residents, catering to all skill levels. Residents can choose between an intensive formula for beginners and conversation classes open to allcomers. To sign up and book your classes:

<http://www.bit.ly/inscriptioncoursdefr>

Residents are encouraged to take part in these lessons, as they are a good way to meet others staying at the Cité.

Please note that there is quite a high level of formality in relations between the French and people they know, as well as with strangers. For verbal and written contact Monsieur/Madame/Mademoiselle plus surname is always be used rather than a Christian name.

12. ARTS INFORMATION

To find more information about the cultural life in Paris:

<https://www.sortiraparis.com/lang/en>

<https://www.timeout.com/paris/en>

<https://quefaire.paris.fr/>

13. PARTICIPATION

Creative Australia works in partnership with residency providers to ensure that residents maximise their residency experience by engaging with the international arts community.

We encourage residents to maintain contact with their hosts throughout their residency and to participate in the social and networking activities offered as part of the residency program.

Residents are invited to present their project and make their needs known at the very beginning of their residency to Cité internationale des arts' team.

While you may conduct short trips away from the residency, it is expected that you are not absent for an extended period of time (exceeding two weeks at a time).

14. CONSIDERATION

While you are on your residency, you'll be sharing facilities with a diversity of artists from around the world. We expect that you approach your fellow residents with respect, tolerance and consideration of their different backgrounds, cultures and orientations.

Please keep in mind that your studio will be passed on to another of your peers. Your consideration in leaving the space reasonably clean and tidy is appreciated. Please report any missing or damaged facilities to the residency provider and/or Creative Australia contact.

15. ADDITIONAL POINTS

Bringing artworks to France

If you intend to bring any of your works to France, please contact customs to inform yourself of requirements and procedures.

Communication

As a resident of the Cité internationale des arts, the logo of the Cité internationale des arts must appear on all your communication media (printed and digital). You can request it from the communication department.