

1. ABOUT ISCP

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios, two galleries, and a project space, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994.

The International Residency Program and Ground Floor Program for New York City-based artists strive to establish a global network of exemplary artists and curators. Tailored for professional growth, the programs serve as an active mediator, creating visibility and immersion for all of its residents in New York City. ISCP's programming is conceived to facilitate dialogue and collaboration. Integrated activity areas including the Residency Programs, Exhibition Program, ISCP Talks and Offsite Projects, make ISCP an unparalleled platform for producing, presenting and contextualising contemporary art through a diverse range of international perspectives.



Open Studios

Twice a year, in March or April and November, ISCP hosts two-day Open Studios, presenting work by the 35 ISCP artists and curators in residence, accompanied by performances, panel discussions and exhibitions. During Open Studios, residents present recent projects, work in progress, site-specific installations and their archives to thousands of professionals and art enthusiasts from New York and beyond.

Artists at Work

Residents at ISCP are invited to present their recent work in monthly public 'Artists at Work' presentations. These events feature lectures, screenings and performances, and introduce the work of ISCP artists and curators to the New York art community.

Other benefits for residents

- Private website area, the 'Green Room', with tips and information for all incoming and current residents.
- Private, furnished studio space, with 24-hour access to communal facilities
- Monthly field trips to cultural institutions in and outside New York.
- Overnight field trip to art institutions outside New York City (summer residents only).
- Monthly private studio visits with professionals from museums, galleries, alternative spaces and publications.
- Open Studios public presentations (for March/April and November residents only), which attract over 2,000 visitors per year.
- Participation in Summer Open House (summer residents only).
- Opportunities to speak both on-site and off-site about current projects, including presentations at ISCP Artist at Work.
- Eligible to propose an exhibition for ISCP's galleries and project space.
- Opportunity to realise public projects in several offsite venues in New York City, including El Museo de Los Sures, and outdoor collaborations with the city of New York.
- Long-term residents are paired with professional advisors from the New York art community (for artists-in-residence for three months or longer).
- Participate in the Studio Assistant Program to mentor early career artists with similar interests (for artists-in-residence for four months or longer).
- Invitation to multiple private social gatherings of the ISCP community.
- Opportunity to forge life-long connections with artists and curators from all over the world, and be part of a supportive community of fellow residents.

Internet

There is a wireless internet connection in the studio and throughout the building. It is not always high speed, due to the thick walls of the building.

Accessibility

ISCP is committed to access and diversity in all areas of operation, including service delivery, communication and publicity, staffing, and governance. ISCP provides tips and recommendations about how to find housing.

Maintenance

Please contact the administration at the ISCP if any items are broken, need replacing or for any other issues relating to the condition of the studio.

2. LOCAL AREA

ISCP is in an industrial neighbourhood of East Williamsburg, close to the arts district of Bushwick. Many industrial and artistic suppliers and fabricators are nearby. Most museums and Manhattan galleries are accessible by public transportation (buses, subways), within 30-60 minutes.

3. PUBLIC HOLIDAYS 2025

1 January	New Year's Day
20 January	Martin Luther King Day
17 February	President's Day
26 May	Memorial Day
19 June	Juneteenth
4 July	Independence Day
1 September	Labor Day
11 October	Veterans Day
27 November	Thanksgiving Day
25 December	Christmas Day

4. FINANCIAL ARRANGEMENTS

You are responsible for arranging and paying for your accommodation and for supplying your own food and personal requirements during the period of the residency. Tips and recommendations for finding housing are provided in the 'Green Room' section of the website.

5. INSURANCE

Artists are responsible for organising and paying for their own travel insurance for their residency, including health insurance that is required by their country of residence. Proof of cover should be provided to Creative Australia and ISCP prior to commencing the residency.

Please note that neither Creative Australia nor ISCP will be held responsible for loss, damage or accidents occurring within or relative to the residential studio. Artists are responsible for any damage caused to the building or inventory (beyond normal wear and tear) and must report this to ISCP immediately.

6. OVERSEAS TRAVEL ARRANGEMENTS

You make your own travel arrangements, at your own expense, after notification of your successful application for the studio/payment of your grant.

ISCP RESIDENCY INFORMATION PACKAGE – This information package was prepared in December 2023, based on material that was as accurate as possible at the time of publication. We will amend this package as new information becomes available.

The residency can only occur within the time period nominated by Creative Australia in your agreement. In exceptional circumstances, it is sometimes possible to amend your arrival and departure dates by a reasonable period. If you wish to change your dates, please contact Creative Australia at least four weeks before travelling.

Before finalising your travel arrangements you should contact ISCP by email, to let them know your plans and ensure that access can be arranged for your intended day of arrival. **You will need to plan your arrival during ISCP office opening hours** (10.00am – 6.00pm, Monday to Friday).

Please inform Creative Australia of your itinerary before travelling.

7. VISA REQUIREMENTS

Creative Australia does not advise or provide information on visas. For up-to-date entry visa requirements, you must check with the appropriate embassy or consulate and arrange your visa requirements well in advance of your departure date.

All Australian travellers are also strongly encouraged to check the Australian Department of Foreign Affairs website www.smartraveller.gov.au prior to travel.

8. PARTICIPATION

Creative Australia works in partnership with residency providers to ensure that residents maximise their residency experience by engaging with the international arts community. All residents are expected to spend twenty hours per week in the studio.

We encourage residents to maintain contact with their hosts throughout their residency and to participate in the social and networking activities offered as part of the residency program.

While you may conduct short trips away from the residency, it is expected that you are not absent for an extended period of time (exceeding two weeks at a time).

9. CONSIDERATION

While you are on your residency, you'll be sharing facilities with a diversity of artists from around the world. We expect that you approach your fellow residents with respect, tolerance and consideration of their different backgrounds, cultures and orientations.

Please keep in mind that your studio will be passed on to another of your peers. Your consideration in leaving the space reasonably clean and tidy is appreciated. Please report any missing or damaged facilities to the residency provider and/or Creative Australia contact.